

Circus unARTiq - Technical Requirements – CurtainCall

Artists:	2
Duration:	30 minutes.
Play ground:	Flat and sound ground in a rectangular area of at least 12 x 17m. Minimal clearance over the whole area: 11m. Possibility to put ground nails in the corners. (Alternative: mobile fixing points of a minimum weight of 1000 kg in the corners, e.g. water tanks or concrete blocks must be provided by the organizer.)
Audience:	For security reasons, the audience must be seated outside the performance space. Appropriate seating possibilities as well as material to secure the area (e.g. rope) must be provided by the organizer.
Transport:	Access with a van until close to the performance place must be guaranteed. The organizer provides a free and safe parking close to the Performance place and the accommodation.
Sound:	An appropriate for approximat 750 persons in the audience sound system is provided by the artists. Access to electricity 220V must be provided by the organizer.
Music:	Copyright regulations must be satisfied by the organizer. A list of the used music is available upon request.
Light:	For night shows, an adequate light setting and competent technical support must be provided by the organizer.
Backstage:	The organizer provides a private backstage with chairs, table, mirror, cloth-rails and hangers, light and a toilette as well as backstage-catering and drinks.
Preparation:	Before the show, the artist needs 1.5 hours preparation time for warm-up, make-up and costume, in which no rehearsals, interviews or similar can be scheduled.
<u>Important:</u>	The attached technical plans are integral part of the technical requirements. Experience has shown that building and setting up the props takes at least 3 hours depending on the actual conditions.